

# LAIKA

Xirriquiteula teatre



**LAÍKA**



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## THE PLOT

The first astronaut dog inspires a show that retells a fundamental chapter in the history of space travel with striking visual effects. Yet meanwhile it is a heartbreaking story of abuse.

It was in 1957 (for this tale is inspired by true events) that it happened – when the Soviet Union launched an animal into space for the first time. She would go down in history as the first living being to orbit the Earth. In this production, this wee puppy called Laika roams free in Moscow's parks and squares, never dreaming that her fate will take her to the very stars she sees at night. Because she herself will become a star – the star of a heartbreaking story that will carry her in the Sputnik II spacecraft to orbit our planet. Yet while this was an exciting adventure, Laika's story did not end happily – at least not for its star. So Xirriquiteula Teatre uses this outcome to tell a parallel story: one about those who, like Laika, are the victims of abuse; those who find themselves trapped – without asking to be – in the power struggles of others.



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## THE PROJECT

*Laika* is the culmination of a long and intense year of collective creation. Xirriquiteula has chosen to recount this moving tale without words, skilfully blending techniques as diverse as rear projection created live on stage, puppetry, automatons, voices off and the actors' own dramatic resources.

*Laika* is a theatrical proposal for all audiences, aiming to reach viewers worldwide. The show speaks to us of wonders up in the heavens but also of injustices here on Earth.

**'Drac d'Or' Award, Best Scenography,  
Fira Titelles Lleida 2018**

**'Drac d'Or' Award from the Children's  
Jury, Fira Titelles Lleida 2018**





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## ARTISTIC FILE

**Created by:** Enric Cases, Marc Costa, Christian Olivé, Daniel Carreras, Iolanda Llansó (collective).

**Directed by:** Enric Ases

**Scenography and attrezzo:** Marc Costa

**Costume and props design:** Iolanda Llansó

**Screenings design:** Christian Olivé

**Lighting design:** Dani Carreras

**Music composer:** Albert Joan

**Sound effects:** Edgar Vidal (Vidal 2 FX)

**Soundtrack edition and production:** Jero Castellà

**Management:** Obsidiana, acompanyament d'artistes

**Languages available:** ALL (voice over)



A Xirriquiteula Teatre production with the generous support of Departament de Cultura/Generalitat de Catalunya and Institut Ramon Llull and the collaboration of Badalona Cultura and Teatro Extremo/Festival Sementes. Theatre show in residence at Centre Cultural de Cardedeu and Cal Gras / Testimoni Escènic. The exhibition accompanying the show, also produced by Xirriquiteula, has been made possible thanks to the generous support of Festival Grec Barcelona and the collaboration of Museu de Badalona.

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## TEAM'S CAREER

*Laika* is the company's own production and in many respects, this is the same artistic team who created the sensationally well-received *Papirus*. That show has so far toured to over twenty countries. In 2007, it won the awards for Best Show and Best Direction at FETEN International Theatre Fair (Gijon) and the Golden Dragon Award for Best Scenography at the Lleida Puppetry Fair.



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## THE COMPANY

Xirriquiteula Theatre was founded in Badalona (Barcelona) in 1985.

During all these years of existence we have created and produced street theatre shows as well as productions for the stage aimed at audiences of all ages. We have worked with different directors over the past two decades and our shows are the product of our vocation to research, learn and improve as artists and creators.

Each project has always been “hand crafted”. We pay attention to the smallest details, giving the best we have to offer in order to produce quality theatre for the smallest and the youngest.

We seek high levels of quality and authenticity in each project we undertake, taking new steps as artists with each show we produce.

The company is associated to: Associació de Teatre per a Tots els Públics (TTP) i TEVEO.



## OTHER SHOWS ON TOUR



## AWARDS

### For the company

Best company Theatre for young, 1994 /  
Generalitat de Catalunya

### For PAPIRUS

Drac d'Or Award, Best Scenography 2008 /  
Fira Titelles de Lleida

Best Show Award; Best Director Award,  
2005 / FETEN

Guineuetes Award, 2004 / Amics del Teatre  
Zorrilla de Badalona

### For GIRAFFES

Guineuetes Award, 2011 / Amics del Teatre  
Zorrilla de Badalona

# **COUNTRIES WHERE WE HAVE PERFORMED**

## **Europe**

Germany (Fira del Llibre de Frankfurt, Starke Stücke International Fest.), Austria, Denmark (Springfestival, Festival Passage), Netherlands (Festival Cultura Nova, Krokus Festival), Belgium, Italy (Segni d'Infanzia), Norway (Festspillene-Bergen Inter. Fest., Festspillene I Nord-Norge), Portugal (Sementes, FINTA, Festival Imaginarius...), United Kingdom, Switzerland, France (Festival Avignon Off, Biennale de Lyon, Au Bonheur des Momes, Momix), Sweden (H2O Jonkoping, Festival Passage), Romania (B-FIT in the Street), Poland...

## **Asia**

Singapore (Singapore Arts Festival), Syria, Lebanon, Israel, Korea (Assitej Summer Festival), China (Shanghai Children's Theater SHCAT), Japan (Matsue's Forest Festival)

## **America**

Venezuela (Fest. Intl. De Teatro de Muñecos), Colombia (Hay Festival), Costa Rica (FIA, Festival de las Artes)

## **Africa**

Cape Verde (Festival Mindelact)





**LAÍKA**

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