



BUFA & SONS

P.A.

SYSTEM adapted to the venue's needs and offering a good sound coverage to all the space. Preferably: D&B, EAW, L'ACOUSTICS, MEYER

(for open-air performances, please ask the company)

CONTROL

DIGITAL SOUND MIXER like YAMAHA LS9, MCL 7, DIGIDESSING

In case of Analogic Mixer:

- o Minimum 16 channels, 2 cuts EQ parametric and 6 Auxiliar

Preferably: MIDAS, SOUNDCRAFT, ALLEN & HEAT

2 x CHANNELS EQ x 31.

2 x REVERB

1 x DELAY

1 x CD reader

ON STAGE

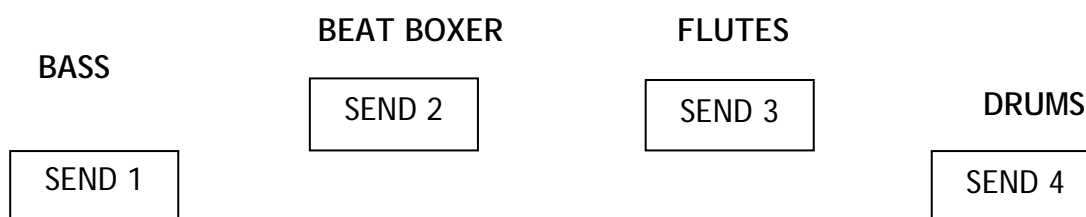
4 x INDEPENDENT MONITORS : D&B, EAW, L'ACOUSTICS, MEYER

4 x CHANNELS EQ 31 sides.

CHANNELS LIST

CH.	INSTRUMENT	MICRO
1	BASS DRUM	D-112
2	Drums	SM-57
3	TOM	ATM 35
4	OH L	AKG-414
5	OH C	AKG-414
6	OH R	AKG-414
7	KALIMBA	XLR
8	FX PERCS	MIC LAVALIER
9	BASS	D.I BSS
10	MANDOLA	XLR
11	BASS PEDAL	D.I BSS
12	PANDERO	SM-57
13	FLUTES	NEUMANN KM 105
14	BEAT-BOXER	SENNHEISER EW-500 INALAMBRIC

STAGE PLAN



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